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Churches present eternal messages of faith and hope in unconventional ways. Contemporary music, liturgical dances and musicals often make up prominent parts of services. According to a survey by the Barna Group, six out of every 10 Protestant churches in the United States include live theatrical performances in worship services. Many churches hire directors of worship and musical arts to plan and prepare music (modern and traditional hymns), parodies and other presentations for Sunday morning services and special events. Directors of worship are visible leaders in their wards; in some churches, you are considered an assistant pastor. You must understand and accept the beliefs and teachings of the church and demonstrate humility, honesty, compassion, and other traits consistent with the church's vision of morality. Many churches will require you to become a member of the Church; Directors of worship in the Salvation Army must be active, dressed in uniform. Leadership requires the ability to teach musicians, dancers, actors and actresses and encourage them to use their talents. Generally, churches require or strongly prefer directors to have a bachelor's degree in worship art or music. Schools with religious affiliations, including Oral Roberts University and Liberty University, offer worship art degrees. Some churches are looking for candidates with seminary or Bible College degrees so that principals can coordinate songs or dramatic choices with sermons, themes, and special rites in the church, such as Christmas, Lent, Easter, and Pentecost. You need the ability to play different instruments, especially piano, keyboards and guitars; some churches have orchestras and bell choirs. Directors usually bring strong vocal and performance skills and experience as soloists or choir or band members. Your portfolio of skills should include sound and video editing, running computer software to create music and visual effects and using the Internet and cameras to represent your services and events such as musicals. Your believers can come from many races, cultures, economic and social stations and musical tastes. As director of worship, you have to show the ability, flexibility and willingness to mix many flavors of music and worship styles into services. Your job will be to call you to find, learn and direct your choirs and music groups for songs ranging from traditional, decades and even age-old hymns to a choice reminiscent of modern Top-40 radio. About the author Christopher Raines likes to share his knowledge about business, financial matters and law. He holds a degree in Business Administration and Law from the University of North Carolina at Chapel Hill. As a lawyer since August 1996, Raines has been involved in business, consumer and other matters of law. Folk music traditional songs that are passed down from generation to generation and represent the heritage of the country. It is often singed and played by musicians who can or can Training. Tools commonly used in the genre include accordions, banjos and harmonicas. Composers such as Percy Granger, Soltan Kodali and Bela Bartok were avid collectors of folk songs. Individual songs may not have been recorded immediately when first composed, and the author may be lost in time, making for many versions of long-loved melodies. A specific version of the song can become well known when a popular artist records it, or when versions are collected by archivists and historians in the field, such as Alan Lomax in the 1930s and 1940s, and these recordings are released. In many cases the lyrics to folk songs came from existing nursery rhymes or poems, and some of the nursery rhymes were variations, depending on the region or time. Thus, these folk songs may have lyrics that are a little different from those you are familiar with. Here are 19 favorite children's folk songs, as well as their lyrics and notes, for learning and singing along. Tom Stewart/Getty Images Aiken Drum is a Scottish folk song and children's rhyme that probably comes from Aikendrum, a Jacobite song about the Battle of Sheriffmuir. Alternative versions of the song have different products for items of clothing such as hat, shoes, pants and shirts, or the tools he played. There was a man living on the moon, lived on the moon, there was a man living on the moon, and his name was Aiken Drum.Chorus And he played on a ladle, and he played on a ladle, and his name was Aiken Drum.And his hat was made of good cream cheese, good cream cheese, good cream cheese, and his hat was made of good cream cheese, and his hat was made of good cream cheese. And his name was Aiken Drum.And his coat was made of good roast beef, good roast beef, and his coat was made of good roast beef, and his name was Aiken Drum.And his buttons were made of penny bread, penny bread, penny of bread, and his buttons from penny of breads, and his name was Aiken Drum.And his vest was made of bark pies, crust pies, and his cake was made of bark pies, and his cake bark was made of bark pies, and his cake was made of bark pies, and his cake bark was made of bark pies, and his cake was made of bark pies, and his cake was made of bark pies, and his crust was made of pie bark. And his name was Aiken Drum.And his breeches from haggis bags, haggis bags, haggis bags, and his breeches from Alouette - a French-Canadian folk song about how plucking feathers from a lark after waking up from his song (as we would threaten a rooster or chicken, before cooking and eating a bird). French lyrics and English translations follow. Alouette, Gentile Alouette Aluette je te plumeraiAlouette, gentile AlouetteAlouette je te plumeraiJe te plumerai la teteEt la tte, et la teteAlouette, alouetteo o o-o-aalouette, gentile AlouetteAlouette je te plumerai your head, and head, about-about-o-o A-Ticket A-Tasket was made in America and used as the basis for the 1938 recording of Ella Fitzgerald. First recorded in the late 19th century, this song was a children's game rhyme sung while children danced around in a circle. A-ticket a-tasketA-ticket a-tasketA green and yellow basketI wrote a letter of my love and on the way I dropped it, I dropped it, I dropped it, and on the way I dropped it. The little boy he took it and put it in his pocket. In some variations, the last two lines read Little Girl took it/ and took it to market. Baa Baa Black Sheep was originally an English nursery rhyme, which can orally date back to 1731. Baa, baa, black sheep, do you have wool? Yes, sir, yes sir, three bags are full. One for the master, one for the lady, and one for the little boyWho lives down the alley. The famous French children's rhyme Frere Jacques is traditionally played in a round and translates as Brother John in English. Frere-Jack, Frur-Jack, Dormez? Dormez Vous? Sonnes le matinee, Sonnes le matinee Ding Ding Dong, Dean Dean DongGo do you sleep, are you sleeping? Brother John, Brother John? Morning bells ring, morning bells ring ding Dean Dong, Ding Ding Dong. As in Wheels on the Bus, the nursery rhyme Here we go around Mulberry Bush is also a singing game for kids. To play, children hold hands and move around in a circle, alternating poems. Here we go around a mulberry bush, a mulberry bush, a mulberry bush. Here we go around the mulberry bushes With early morning. It's like we wash our face, wash our face, wash our face. That's how we wash our face so early in the morning. It's like we're combing our hair, combing our hair, combing our hair. That's how we comb our hair early in the morning. It's how we brush our teeth, brush our teeth, brush our teeth. That's how we brush our teeth early in the morning. It's how we wash our clothes, wash our clothes, how we wash our clothes early on Monday morning It's like we put on our clothes, put on our clothes, put on our clothes. That's how we dress early in the morning. He's Got the Whole World in His Hands is a traditional American spiritual that was first published in 1927, although the song is older than that. He's got the whole world in his hands. He's got the whole world in his hands. The Lyrics of the House at The Range were first published as a poem in the 1870s. Lyrics by Brewster Higley, and music by Daniel Kelly. Oh, give me a house where buffalo roam and deer and antelope play, where you rarely hear the discouraging word And the sky is not cloudy all day. Choir Home: a house on the landfill where deer and antelopes play, Where you rarely hear the discouraging word And the sky is not cloudy all day. Where the air is so clean, marshmallows are so loose, the breezes are so soft and light that I wouldn't exchange my house for a range for all cities so bright. (repeat chorus) The Red Man was pressed out of this part of WestHe, probably no longer to return, on the banks of the Red River, where rarely if ever their shimmering bonfires burn. How often at night when the heavens brightened with light from the sparkling stars When I stood here amazed and asked how I looked if their glory exceeded ours. Oh, I love these wild prairies where I roamThe curlew I love to hear screams I love the white rocks and the antelope flocks that graze on the mountain tops of the green. Oh, give me the ground where the bright diamond sand slowly descends downstream; Where a graceful white swan goes glide along like a maid in heaven's sleep. (The repeat chorus) English nursery rhyme lyrics that became London Bridge falls may date back to the 17th century, but the current melody and lyrics were first published together in 1744. London Bridge falls, falls, falls. London Bridge is falling, my fair lady! London Bridge is broken, broken, broken. London Bridge is broken, broken, broken. London Bridge is broken, my fair lady. Build it with wood and clay, wood and clay, wood and clay, Build it with wood and clay, My fair lady. Wood and clay are washed away, washed away, wood and clay are washed away, my fair lady. A 19th-century origin, Mary's American nursery rhyme Was a Little Lamb was originally a poem called Lamb Mary and was first published by Boston's Sarah Joseph Hale. A version of the nursery rhyme here. Maria had a little lamb, a little lamb, a little lamb, Maria had a little lamb, the wool of which was as white as snow. And wherever Mary went, Mary went, wherever Mary went. He followed her to school one day, school one day, school one day, school one day, which was against the rules, It made children laugh and play, It made children laugh and play to see the lamb at school. And so the teacher turned out to be, it turned out, and so the teacher found himself, but still, he lingered nearby, He waited patiently, oh, oh, He waited patiently about until Mary appeared. Why does lamb love Maria so much? love Maria so? Why does the lamb love Maria so much? Impatient children cried. Why Mary loves lamb, you know lamb, you know You know why Mary loves lamb, you know, the Master replied. One of the most popular children's rhymes, the song for the children of Old MacDonald had a farm about the farmer and his animals and uses the sounds of animals in it. Old MacDonald had a farm, E-I-I-I-OAnd on his farm, he had a cow, E-I-E-I-OWith mu-mu here and mu-mu there There MuVezde Moo-MOId MacDonald had a farm, E-I-I-I-O (repeat with other animals and their sounds) The original version of Pop Goes the Weasel was written in 1850s but the published version was made in 1914 in New York. The meaning of the song translates as pop away suddenly. Round and round cobbler bench (or all around the mulberry bush)Monkey chased the weasel, the monkey thought, twas all in funPop! There's a weasel coming. Penny for a coil threadA penny for a needle, here's how the money goes, pop! There's a weasel coming. The ring around Rosie first appeared in print in 1881, but he reportedly had already sung in a version close to its current one in the 1790s. It's probably just an urban legend that it's about the plague; it's more likely that the song was for a doughnut game that the kids played as the melody is singed while the kids hold hands and circle around and then fall to the ground on the last line. Ring around rosieA pocket full of posies; Ashes, Ashes All stand still. The king sent his daughter to fetch a bucket of water; Ashes, Ashes All fall. Theorized as a song rising from American minstrels, the children's song and children's rhyme Row Row Row Your Boat is often singed as round and sometimes includes a game of action rowing. The song was written in 1852, and the modern record was created in 1881. String, string, paddle the boat Gentle downstream. Fun, fun, fun, fun, life, but a dream. Carl Sandburg published It Will Comin Circle Mountain in 1927. This traditional folk song is also used as a children's song and originally comes from the Christian song When the Chariot Comes. She'll be coming around the mountain when she comesShe'll be coming around the mountain, when she comesShe'll come around the mountain, when she comesShe'll come around the mountain, when she comesShe'll come around the mountain, when she comes She will be driving six white horses, she'll be driving six white horses, she'll be driving six white horses when she comes the Children's Song Skip to My Lou, said to have been a partner stealing a dance game popular in the 1840s, and it is possible that Abraham Lincoln danced to him. Lost my partner, what do I do? Lost my partner, what do I do? Lost my partner, what do I do? Go to my lu, my darlene. Skip, skip, skip my Lou, Skip, Skip My Lou, Skip, Skip, Skip My Lou, Go To My Lou, Go to My Lou, My Darlin'. Take Me Out to the Ballgame is a 1908 Tin Pan Alley song that later anthem performed at baseball games, as well as folk song. The lyrics that most people sing like the whole song actually chorus are much bigger songs. Take me to a ball game, take me with the crowd. Buy me Peanuts and Cracker Jack, I don't care if I never come back, let me root, root, root for the home team if they don't win it's a shame. For it's one, two, three strokes, you're out on the old ball game. Published hundreds of years ago, Three Blind Mice evolved in texts and was adapted by several composers. Today it is a children's rhyme and a musical round. The idea that it was written about three men who tried to conspire against queen Mary may just be a myth, because the early published texts from 1609 have not had mice affected. Three blind mice, three blind miceVide as they work. See how they work! They all fled after farmer's wife cut off their tails with a knife, when have you ever seen a man in your lifeinh of life With three blind mice? The popular folk song Twinkle Twinkle Little Star takes its lyrics from a poem by Jane Taylor, which was published in the form of a song in 1806. Glitter, flicker, little star, how I wonder what you are! Above the world as high as a diamond in the sky. When the blazing sun is gone, when it shines nothing on, then you show your little light, shine, flicker, during the night. Then the traveler in the dark Save you for tiny sparks; He couldn't see where to go unless you flickered like that. In the dark blue sky you hold, and often through my curtains look, because you never close your eyes until the sun is in the sky. As your bright and tiny sparkLights traveler in the dark, although I don't know that you, Twinkle, twinkle, a little star. Star. free praise and worship sheet music for piano pdf. free printable praise and worship sheet music. free praise and worship sheet music for piano. free praise and worship drum sheet music. free piano sheet music praise and worship songs. praise and worship songs sheet music free. free praise and worship sheet music for flute. free printable praise and worship piano sheet music

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